

Attractions Next Week

Shubert-Garrick—"The Aftermath." A new play by George Seibel, will have its premiere at the Shubert-Garrick Theater next Sunday night.

William Moore Patch, the producer, will be remembered in Washington for his play, "The Man Who Stayed at Home," a patriotic drama presented during the war, which was an expose of the underground methods employed by the German espionage system in the United States. Realizing the importance of "The Aftermath," he is said to have exercised unusual care in its presentation and in the selection of a cast notable for its personal charm and distinction, included in which are Grace Carlyle, Malcolm Fasset, Rose Coghlan, Richard Gordon, Mona Kingsley and Malcolm Duncan.

Belasco-Harry Lauder.

Next week will be a busy one for Harry Lauder, the Scotch minstrel, who is scheduled to open his Washington engagement at the Belasco Monday night. In addition to the six evening and four matinee performances that have been announced, the comedian will be a guest of the Rotary Club and also the central figure in several other interesting club affairs that are being arranged.

The comedian, it is announced, will be on the stage over an hour, and will sing a number of new songs, in addition to several of the old favorites. The program also offers a novel entertainment, in which a number of well-known artists will participate.

National—"The Off Chance."

Miss Ethel Barrymore, comes to the National Theater next week, beginning Monday, in R. C. Carton's comedy "The Off Chance," in which she played the larger part of last season at the Empire Theater in New York.

R. C. Carton, who will be happily recalled as the author of "Lord and Lady Algy," "Wholes Within Wheels," "Liberty Hall," and "Lady Huntworth's Experiment" has succeeded admirably in "The Off Chance" in fitting Miss Barrymore with one of the best roles she has ever had.

Important roles in "The Off Chance" are interpreted by a company of distinguished and popular players including Eva Le Gallienne, Edward Emery, Antoinette Hanson, William Boyd, Anita Rothe, Joseph Rannan, Cecilia Handfield, Harry Plummer, Mary Balfour, Albert Grant, T. Whitney Percival, C. MacLean Savage, John M. Truighton and E. C. Butler.

Poll—"The Dancer."

The Messrs. Shubert will present a new comedy-drama, "The Dancer," from the pen of Edward Locke, author of "The Climax," and "The Case of George," with Martha Hedman playing the title role.

The scenes of the play are laid in New York during the present time. The story is attractive and fascinating, showing a gigantic conflict of emotions—the impossibility of contrast such as love and selfishness, ever harmonizing, and the true and wonderful devotion of woman. Miss Hedman, an accomplished artist of great fame, is supported by the finest company of players the Messrs. Shubert have succeeded in getting together for the play in recent years. The cast includes: Martha Hedman, John Halliday, Gypsy O'Brien, Thomas J. Keogh, Jean Temple, Harry Mestayer, Patricia Collette, Joseph Woodburn and others.

R. F. Keith—"Vandeville."

Marion Morgan's Dancers, in their new dance spectacle, will be the headline feature in the R. F. Keith Theater bill next week. It is called "In the Time of Attila and the Huns," and presents a series of interpretative dances in which it is shown that the modern Hun invasion of Belgium was paralleled by the ancient ravishment of Italy by the proponents of the present-day "boches." The extra added comedy feature will be Stuart Barnes, the laughable specialist on love as a provocative of foolishness. The "Yip, Yip, Yaphank" is a novelty growing out of the war and a recent big hit on Broadway, will be presented by a squad of former doughboys Harry and Anna Seymour present song and dance. Cartmell and Harris appear in "Golfing with Cupid." A. Robins and company will offer "The Walking Music Shop." Lyons and Yocco, as "The Harpist and the Singer," will be the featured attraction.

Personality--Plus, Coupled With Brains--

That's the Secret of Francine's Stage Success

Miss Larrimore, with Springy Interpretation of Difficult Role, Comes to Capital as Leading Lady in "Scandal," a Comedy Drama with Interesting Setting.

The arrival of "Scandal," the spicy comedy drama, playing all this week at the Shubert-Garrick Theater, has the distinction at least of presenting Francine Larrimore to the Washington theater public in one of the best roles of her career.

Miss Larrimore needs little introduction to play-goers as her name has been connected with some of the leading plays of the times. Some years ago "Twin Beds" made quite a sensation in New York. When the popularity of the play became so great that an extra company was needed, Miss Larrimore was selected as the logical conclusion for a role hard to fill. In this production she immediately rose to fame with the ultimate result that she was soon given the lead in other productions of similar character.

Following closely on the heels of "Twin Beds," Miss Larrimore next made her appearance in "Fair and Warmer," which took New York by storm. In this offering the petite comedienne increased her popularity to such an extent that it was only natural for the producers of "Parlor, Bedroom and Bath" to select her for the leading role in the latter production. In each and every play Miss Larrimore made a gradual crescendo to the higher attainments in histrionism. Naturally, when Walter Hest began casting for "Scandal," Miss Larrimore was immediately approached for the leading female role.

In every instance Miss Larrimore has shown that trait which is extremely essential in successful character acting, and that is her power of adapting herself to the part she is presenting. This has been due partly to her instructions and partly to the ease with which she blends herself to the dramatic qualities of her part.

During her early stage career, Miss Larrimore showed a strong inclination toward comedy and, as she gradually grew in experience, this point became strongly in evidence which accounts for the tremendous success she made in the above-mentioned productions.

There is another phase of Miss Larrimore's characterizations that has not been mentioned and which in the language of the stage, is extremely essential to success. That is personality.

Personality, is no less artistic. A diverting comedy, "On the Fire," in which Harold Lloyd is the pictured star, the current events and the Topics of the Day complete the program.

Metropolitan—"The Hidden Truth." The attraction for the rest of this week at Crandall's Metropolitan will be "The Hidden Truth," featuring Anna Case and Charles Richmond.

"A Man in the Open," pronounced by critics at premiere showings to be by far the strongest screen vehicle ever provided for Dustin Farnum, will hold the screen at Crandall's Metropolitan for the first half of next week, commencing Sunday. The supporting cast will include Herschel Mayall, Lamar Johnstone, Joseph Dowling, Claire Du Brue and Irene Rich. In addition to the above, the Big Five usual topical news reel will be shown.

For the last half of the week the new studio in Hollywood under the name of the Index, an absorbing story of the hidden chapter in the life of a wife which threatens to undermine her happiness. Pauline Frederick appears in the story, and the program will be completed with the showing of the Hearst pictorial news reel and a comedy.

Loew's Columbia—"Mrs. Wiggs of the Cabbage Patch." Owing to continued popular demand, Loew's Columbia Theater will continue to screen, for the rest of the current week, Marguerite Clark in the role of "Lovely Mary," in Alice Hegan Rice's famous story, "Mrs. Wiggs of the Cabbage Patch."

This feature will continue at the Columbia until next Sunday, when the feature place on the Columbia program will be taken by Charles Ray in his latest success, "The Girl Dodger." Ray will occupy the Columbia screen until next Thursday, when Shirley Mason, former co-star



MISS FRANCINE LARRIMORE.

with Ernest Truex, will be seen in "The Winning Girl."

Moore's Garden—"Hoop-La." The last three days of this week, beginning Thursday, at Moore's Garden Theater, will bring to the screen as the feature of the photograph play bill "Hoop-La," and the pictured star is Billie Rhodes. "Hoop-La" is a subject that possesses all

of the charm and all of the fascination that center in romance and life under the "big tops."

Next week, Sunday through Tuesday, will be featured at the Garden by "The Craving," one of the most remarkable examples of the wonders of modern photography that the screen has known, in which the stellar role is portrayed with telling effect by Francis Ford.

Belgian Veteran in Metro Production. Twenty-two years old and one of the most popular of the Metro stars, the proud record of Louis D'Arcy, of Ypres, Belgium, who plays Jacques the Apache in Viola Dana's forthcoming picture, now in preparation at the new studio in Hollywood under the working title of "Jeanne of the Gutter," D'Arcy served with the Twentieth Infantry on the Belgian front, between Neuport and Ypres, for two years and five months, being discharged after severe shell shock that caused temporary loss of his hearing.

D'Arcy, the son of a wealthy diamond merchant now in New York, was 18 when, after having fled from Belgium to London before the Huns, he went on the stage as a mercenary, played throughout France with traveling companies and was in the support of Mme. Rejane in London when he joined the Belgian army.

In December, 1917, following his release from a French hospital, D'Arcy came to this country. He lectured through the Middle West for Belgian relief and the Third Liberty Loan in the Harold Hill Weight production, "Shepherd of the Hills."

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Young Star's Debut in "Twin Beds" Started Career Which Has Won Her Fame Throughout the Country—She Scored Again in "Fair and Warmer."

thoroughly in accord with her role and is never once lost sight of throughout her performance.

Personality is something that cannot be taught nor can it be achieved by study. It is born with. Nevertheless, through constant practice and earnest efforts, Miss Larrimore has accomplished the knowledge of stagecraft, and linked together with her personality, gives her that attractive "clothing" which is necessary for the success of present-day stage exponents.

Miss Larrimore brings to bear, in all of her roles, the proper blending of the dramatic as well as the comical. "Twin Beds" was farcical in nature, eliminating altogether the purely dramatic principles, but in later productions there existed a touch of pathos. This fact brought to the fore that Miss Larrimore had something else in her store of knowledge which aided her success. This was her versatility. Pathetic in the dramatic, and touching elements, yet easily at home when her role called for comedy, Miss Larrimore ably aways the audience from tears to laughter.

Anything farcical calls for a slight touch of "daring" and this is accomplished in Miss Larrimore's own original way that evades the so-called "vulgarity" but without giving just that touch of suggestiveness that does not offend the most refined taste.

Earnest, conscientious efforts have brought to Miss Larrimore well deserved praise and success. She has attained such heights only through hard work. Success gained that way cannot easily be lost.

In the latest vehicle supplied Miss Larrimore, she blends all the characteristics gained through her wide stage experience into a role that is appealing, sympathetic, yet carrying an underlying vein of comedy that will add new laurels, and will cause her name to rank with some of the best in stardom.

On Wednesday and Thursday, Carmel Myers will be the pictured star in her latest release, "Who Will Marry Me?"

For the last two days of the week, Violet Mersereau will occupy the place of honor on the Garden bill in the stellar role of an enlivening comedy-drama, "The Nature Girl."

Moore's Strand—"Children of the Bandstand."

For the last three days of the current week, beginning Thursday, the photoplay feature of the bill at Moore's Strand Theater will be "Children of the Bandstand," an engaging drama, the picturesque North, in which the stellar role is impersonated by Mitchell Lewis.

Next week will bring to the Strand screen as the major offering "Where the West Begins," in which William Russell offers one of the finest bits of vigorous portrayal he has ever brought within range of the camera. The story which this subject unfolds is frankly melodramatic, but one which develops logically and affords the star and his supporting players ample opportunity for the introduction of frequent feats of horsemanship and daring.

National—Martinielli. Giovanni Martinielli, the celebrated tenor from the Metropolitan Grand opera, will give his first recital in Washington at the National Theater this afternoon at 4:30 o'clock under the management of Mrs. Wilson-Greene. Mr. Martinielli will sing the "Celeste Aida" from Aida, La Donna Mobile from Rigoletto and groups of French, Italian and English songs.

National—Middleton-Lennox Recital. The eighth concert of T. Arthur Smith's Ten Star Concert series at the National Theater will be given in joint recital, Friday after-

That "Prop" Trunk Swelled

With the American Army of Occupation, Coblenz, February 19.—Miss Dorothy Donnelly, one of America's best known actresses, who reached the zenith of her career a few years ago by her performance of "Madame X," has arrived here to take charge of the work of organizing the soldiers into theatrical companies and teaching them how to act. From her headquarters here she is directing a staff of professional coaches, and with the cooperation of the Y. M. C. A. in Paris, is furnishing necessary theatrical costumes and properties.

It is Miss Donnelly's job to see that the soldiers of the American Army of Occupation are not forced to fall back upon German music and German theatrical companies during the frequent periods when most excellent performers and musicians are not supplied across the Rhine by the Overseas Theater League and the Y. M. C. A. Thus early in her work here, Miss Donnelly has discovered that the German artistic peril is not of serious moment; the soldiers are developing not only histrionic ambitions, but real dramatic ability. They are putting on performances of everything from "Box and Cox" to "Hamlet," and their own orchestras are playing everything from "Just a Day's Dream" to "The Darktown Strutters' Ball" to chamber music of the highest class.

If the average theater-goer back home was asked what theatrical manager stood highest for Art (with a capital A) in the theater, he would likely name Winthrop Ames. Yet when Joseph Lindon Smith was sent over to France last May by the Overseas Theater League to organize the soldier talent into companies to entertain their companion, Mr. Ames said—and he is quoted exactly—"Now don't try any high-brow stuff on them."

There is a big demand for musical instruments. The four banjos which were brought over here as a starter grew to many hundred, and right now, for some reason, the Y. M. C. A. is not able to obtain more of these instruments, although there is a constant call for them. Whenever and wherever the soldiers organize an orchestra they are supplied, on request, with instruments, music and, if need be, a music teacher.

noon of next week, Arthur Middleton, baritone of the Metropolitan Opera, and Miss Elizabeth Lennox, a gifted contralto.

Belasco—"Tumble In."

The final performance of "Tumble In" in Washington will be given next Sunday evening, after which three weeks will be played at the Lyric Theater. This famous farce, "Seven Tins," New York for a spring and summer run.

This latest offering of Mr. Hammerstein is a musicalized version of that famous farce, "Seven Tins," which, under the skillful manipulation of Otto Harbach and Rudolf Friml as librettists and composers, respectively, has been acclaimed by many

to even excel in excellence both of Mr. Hammerstein's predecessors.

Belasco-Garrison—"N. Y. Symphony." Mabel Garrison will be the assisting artist at the concert of the New York Symphony Orchestra, Dr. Walter Damrosch, conductor, next Tuesday afternoon, at the Shubert-Belasco Theater. Miss Garrison will sing "Hymn to the Sun," from Rimsky-Korsakov's "The Song of the Sea," and "The Song of the Sea," from Thomas' "Hamlet."

The orchestra will play Tchaikovsky's Fifth Symphony, Schumann's "Even Song," arranged by Saint-Saens, Mendelssohn's "Spinning Song," arranged by Giraud, and Lalo's overture, "Le Roi d'Ys." Tickets may be had at T. Arthur Smith's Office, 1206 G Street.

a two-man song and character offering, and Robinson's five taboos are well worth seeing. The matinee film feature is a Paramount-Artcraft production of Louisa M. Alcott's beautiful and touching story, "Little Women," which made such a deep impression that it was freely applauded at both matinees yesterday. This is supplemented with Fatty Arbuckle's latest film comedy, "Camping Out," a genuine laughmaker, and with the Pathe Animated News makes a wonderful vaudeville show.

From Washington Herald Feb. 18th.

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William Moore Patch Announces

The Aftermath

A new drama of demobilization dealing with the physical condition of the returning soldier. With a distinguished cast including Rose Coghlan, Grace Carlyle, Malcolm Duncan and others.

SPECIAL NOTE: A morning performance of "The Aftermath" will be given for the clergy of Washington Tuesday, February 25th, at 10 A. M.